



Répertoire de musique ancienne

Musique latine
de la Renaissance
à quatre voix

Hans Leo Hassler Missa super “Dixit Maria” 4 vocum 4. Sanctus - Benedictus

Missæ quaternis, V. VI et VIII. vocibus - Nürnberg, Paul Kauffmann, 1599

♩ = ♪ Tonalité originale

Sanc - - - - -

Sanc - - - - - tus, Sanc - - - - -

Sanc - tus, Sanc - - - - - tus, Sanc - - - - -

5

Sanc - - - - - tus,

tus, Sanc - - - - - tus Do - mi-nus De - us

- - - - - tus, Sanc - - - - - tus Do - mi-nus De - us

- - - - - tus

9

Sanc - - - - tus, Do - mi-nus De-us Sa -

Sa - ba - oth. Ple - ni sunt cœ - li, et ter - ra. Do - mi-nus

Sa - - - ba - oth. Ple - ni _____ sunt cœ - li. Di - mi-nus

Do - mi-nus De-us Sa - - - ba-oth, Do - mi-nus

13

- - - ba - oth. Ple - ni sunt cœ - li, et ter - ra glo - ri - a

De - us Sa - ba - oth. Ple - ni sunt cœ - li, et ter - ra glo - ri - a

De - us Sa - ba - oth. Ple - ni sunt cœ - li, et ter - ra glo - ri - a

De - us Sa - ba - oth. Ple - ni sunt cœ - li, et ter - ra glo - ri - a

18

tu - - - a. Ho-san-na in ex-cel - sis.

tu - - - a. Ho-san - na in ex-cel - sis, Ho-san-na in ex-cel -

tu - - - a. Ho-san-na in ex-cel - sis, Ho-san - na in ex-cel -

tu - - - a. Ho-san-na in ex-cel -

23

Ho - san-na in ex - cel - sis; Ho - san-na in ex -

sis, Ho-san-na in ex-cel - - - - sis, Ho-san - na in ex -

sis in ex - cel - sis, Ho - an-na in ex - cel - sis, Ho - san-na in ex -

sis, Ho-san-na in ex-cel - sis, Ho - san - na in ex -

28

cel - sis, Ho - san - na in ex - cel - sis.

cel - sis, Ho - san - na in ex - cel - sis.

cel - sis, Ho - san - na in ex - cel - sis.

cel - sis, Ho - san - na in ex - cel - sis.

33

Benedictus

Be - ne - dic - tus qui ve - nit, be -

Be - ne - dic - tus qui ve - nit, be -

Be - ne - dic - tus qui ve - nit, be -

Be - ne - dic - tus qui ve - nit, be -

37

dic - tus _____ qui ve - - - nit _____ in

- ne - dic - - - tus qui ve - - - nit in no-mi-ne Do-mi-ni,

ve - nit, be - ne - dic - tus qui ve - nit in no-mi-ne

41

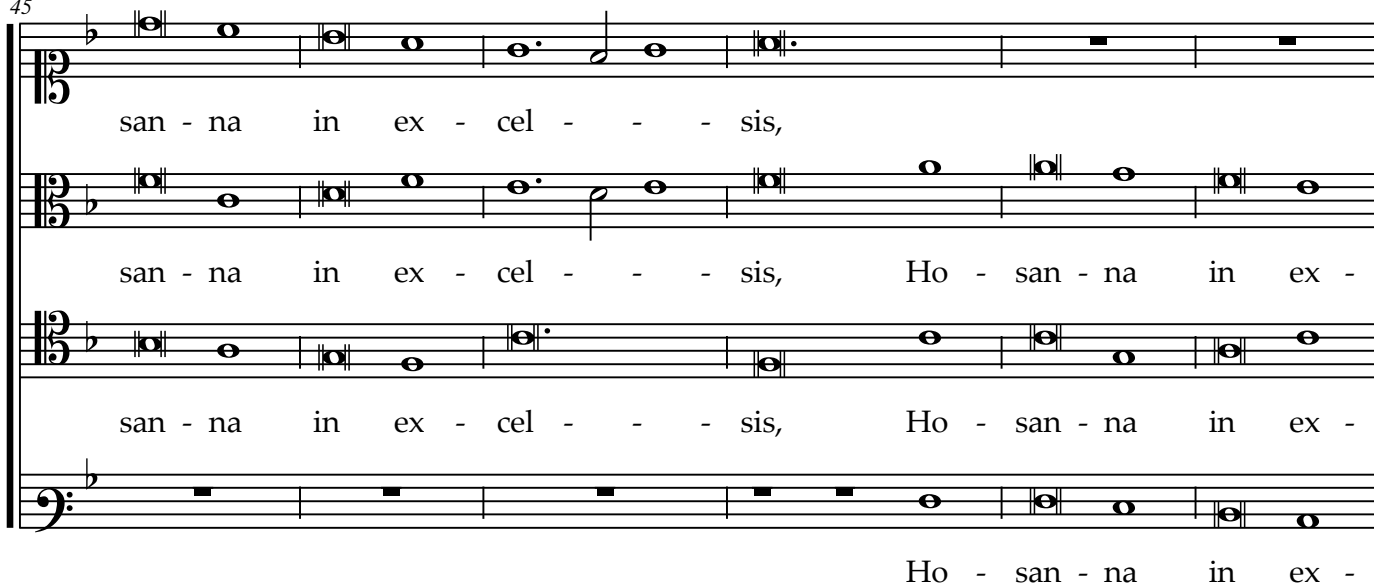
Ho -

no-mi-ne Do-mi-ni, in no-mi-ne Do - - - mi - ni. Ho -

in no-mi-ne Do-mi-ni, in no - mi - ne Do - mi - ni. Ho -

Do-mi-ni, in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi - ni.

45



san - na in ex - cel - - - sis,

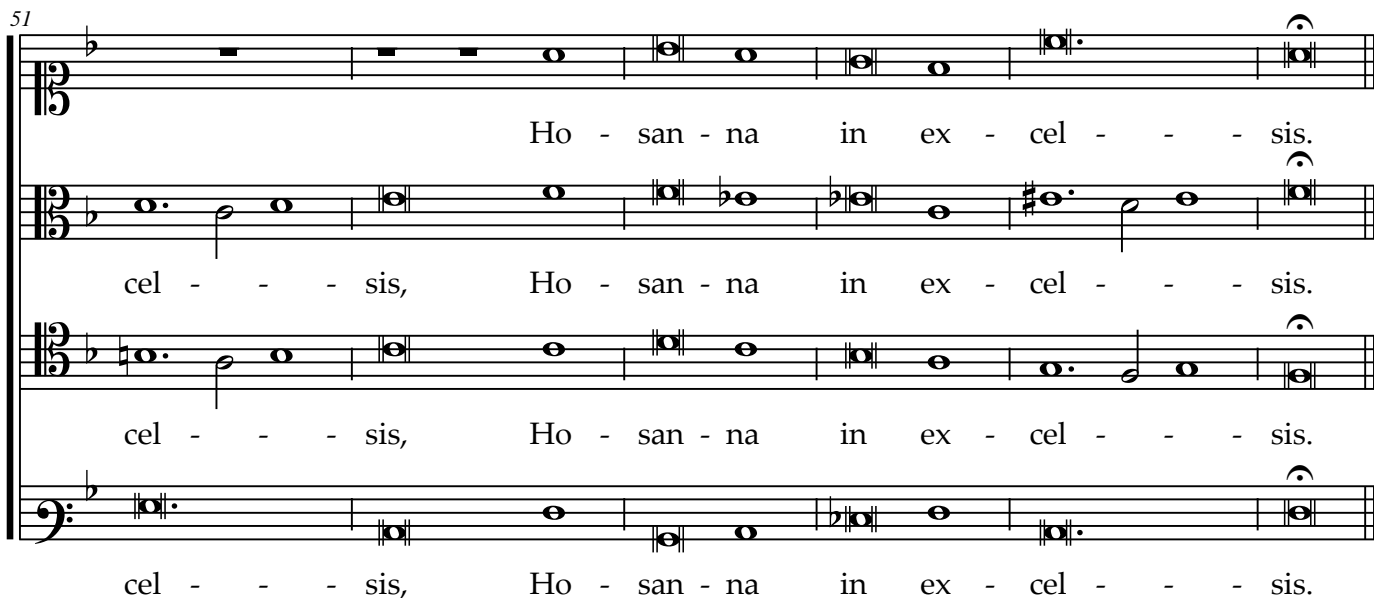
san - na in ex - cel - - - sis, Ho - san - na in ex -

san - na in ex - cel - - - sis, Ho - san - na in ex -

Ho - san - na in ex -

Detailed description: This block contains the musical notation for measures 45 through 50. It features four staves. The first three staves are vocal parts with lyrics. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff is a basso continuo line with a bass clef and a key signature of one flat. The lyrics are: 'san - na in ex - cel - - - sis,' for measures 45-46; 'san - na in ex - cel - - - sis, Ho - san - na in ex -' for measures 47-48; 'san - na in ex - cel - - - sis, Ho - san - na in ex -' for measures 49-50; and 'Ho - san - na in ex -' for measure 51.

51



Ho - san - na in ex - cel - - - sis.

cel - - - sis, Ho - san - na in ex - cel - - - sis.

cel - - - sis, Ho - san - na in ex - cel - - - sis.

cel - - - sis, Ho - san - na in ex - cel - - - sis.

Detailed description: This block contains the musical notation for measures 51 through 56. It features four staves. The first three staves are vocal parts with lyrics. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff is a basso continuo line with a bass clef and a key signature of one flat. The lyrics are: 'Ho - san - na in ex - cel - - - sis.' for measure 51; 'cel - - - sis, Ho - san - na in ex - cel - - - sis.' for measures 52-53; 'cel - - - sis, Ho - san - na in ex - cel - - - sis.' for measures 54-55; and 'cel - - - sis, Ho - san - na in ex - cel - - - sis.' for measure 56.